

SHTETL TO SWING

EXCERPTS FROM PRESS REVIEWS:

"Uplifting !"

Curt Schleier "The Jewish Week" September 30, 2005

"From Shtetl to Swing" ... a clear and concise hourlong survey of Jewish music from the pogroms of Eastern Europe in 1881 to Benny Goodman's historic Carnegie Hall concert in 1938. ... Rouso-Lenoir brings to the table a fresh-eyed, and somewhat unfashionable, wonder at the birth of a musical idiom. ... 'From Shtetl to Swing' makes assimilation a virtue rather than a sin. And it makes its point so melodically that it's hard to argue with Fierstein's summation: "What's not to like?" "

Measuring Jewish additions to the musical melting pot
Ed Siegel, Boston Globe October 5, 2005

From Shtetl to Swing " ... illustrated with rare and delightful footage of Fanny Brice, Sophie Tucker, Eddie Cantor, Molly Picon, Artie Shaw and Benny Goodman among others, dating back to 1897, in this joyous romp through pop history. "

Tony Gieske Hollywood Reporter , October 5, 2005

"From Shtetl to Swing" is entrancing and engaging.... masterfully edited, wonderful, exciting material much of it difficult to find elsewhere."

Michael Bronski, September 30, 2005 (Forward)